

THE FUKUOKA CITY PUBLIC LIBRARY

MOVIE HALL CINÉ-LÀ

September – October 2025

The 80th anniversary of the end of WW II: Asia, Japan and War **Part 3: Postwar Asia and Scars of War**

September 4-7, 10-15 and 18-21

Admission: Adults ¥500 University/College/High School ¥400 Junior High

School/Elementary School ¥300 “Watasu Club” members ¥250. ID Required.

NO English subtitles unless stated

The Long March Dir. Usmar Ismail, 1950, Indonesia

The Ruins Dir. Lamberto V. Avellana, 1956, Philippines

Mrs. Tu Hau Dir. Phạm Kỳ Nam, 1963, Vietnam

Sandakan No. 8 Dir. Kei Kumai, 1974, Japan

While the Mother is Away Dir. Nguyễn Khánh Dư, 1979, Vietnam

Hajike Hôsenka: Waga Chikuhô Waga Chôsen Dir. Noriaki Tsuchimoto, 1984, Japan

The Taebaek Mountains Dir. Im Kwong-Taek, 1985, Korea. With English subtitles

The Emperor's Naked Army Marches On Dir. Kazuo Hara, 1987, Japan

Red Lotus Dir. Som-ok Southiphone, 1988, Laos. With English subtitles

Banana Paradise Dir. Wang Tung, 1989, Taiwan. With English subtitles

White Page Dir. Ho Quang Minh, 1991, Cambodia = Swiss. With English subtitles

The Ants Dir. Kaoru Ikeya, 2005, Japan

Shinji Aoyama and His Music (Archived Collection Part 20)

September 23 and September 25 - 27

Admission: Adults ¥600 University/College/High School ¥500 Junior High

School/Elementary School ¥400 “Watasu Club” members ¥300. ID Required.

NO English subtitles

Le petit chaperon rouge, 2008

June12, 1998 at the edge of chaos, 2000

phew video, 2001

Kairyu kara tooku hanarete, 2003

Sudeni oita kanojo no subeteni tsuiteha kataranu tameni, 2001.

Shusei tabi nikki, 2003.

AA Signature: Aquirax, 2006.

FUGAKU 1, 2013.

FUGAKU 2, 2014.

FuGAK 3, 2015.

Talk and Screening

September 23, 2025

2pm: Screening of *Le petit chaperon rouge*

Talk by Yasuhito Higuchi (*boïd* / Film critic)

Discover the Archive

Admission: Adults ¥500 University/College/High School ¥400 Junior High

School/Elementary School ¥300 “Watasu Club” members ¥250. ID Required.

NO English subtitles.

Screening at 5pm on September 6: *Masanori Oe's Collection A* (10 films, 92 min. in total)

Screening at 5pm on September 13 : *Masanori Oe's Collection B* (2 films, 70 min. in total)

Asian and Japanese Cinema Classics at 11 am

Admission: Adults ¥500 University/College/High School ¥400 Junior High

School/Elementary School ¥300 “Watasu Club” members ¥250. ID Required.

NO English subtitles.

Screening at 11am on September 18, 19 and 20 :

Li Lianying, the Imperial Eunuch Dir. Tian Zhuang-zhuang, 1990, China and Hong Kong

THEATER PROGRAM SCHEDULE FOR September 2025

		11:00	14:00	17:00
4	Thu	<i>Mrs. Tu Hau</i>	<i>The Long March</i>	
5	Fri	<i>The Ruins</i>	<i>The Taebaek Mountains</i>	
6	Sat	<i>Red Lotus</i>	<i>The Emperor's Naked Army Marches On</i>	<i>Masanori Oe's Collection A</i>
7	Sun	<i>White Page</i>	<i>Banana Paradise</i>	
10	Wed		<i>Sandakan No. 8</i>	
11	Thu	<i>The Ants</i>	<i>While the Mother is Away</i>	
12	Fri	<i>Hajike Hôsenka</i>	<i>Red Lotus</i>	
13	Sat	<i>The Ruins</i>	<i>The Long March</i>	<i>Masanori Oe's Collection B</i>

14	Sun	<i>While the Mother is Away</i>	<i>The Ants</i>	
15	Mon	<i>Mrs. Tu Hau</i>	<i>White Page</i>	
18	Thu	<i>Li Lianying, the Imperial Eunuch</i>	<i>Banana Paradise</i>	
19	Fri	<i>Li Lianying, the Imperial Eunuch</i>	<i>The Emperor's Naked Army Marches On</i>	
20	Sat	<i>Li Lianying, the Imperial Eunuch</i>	<i>Sandakan No. 8</i>	
21	Sun	<i>Hajike Hôsenka</i>	<i>The Taebaek Mountains</i>	
23	Tue	<i>June 12, 1998 at the edge of chaos</i>	<i>Le petit chaperon rouge</i> + TALK	
25	Thu	<i>Shusei tabi nikki</i>	<i>phew video</i>	
26	Fri	<i>Kairyû kara tooku hanarete + Sudeni oita kanojo no subeteni tsuiteha kataranu tameni</i>	<i>FUGAKU 1, 2 & 3</i>	
27	Sat	<i>AA Signature: Aquirax</i>		

Fantastic Philippines: Archived Film Collection of TBA Studios

October 4 - 23

Admission: Adults ¥600 University/College/High School ¥500 Junior High

School/Elementary School ¥400 “Watsu Club” members ¥300. ID Required.

K’ na The Dreamweaver Dir. Ida Anita Del Mundo, 2014.

Heneral Luna / General Luna Dir. Jerrold Tarog, 2015.

Sunday Beauty Queen Dir. Baby Ruth Villarama, 2016.

Birdshot Dir. Mikhail Red, 2016.

Women of the Weeping River Dir. Sheron R. Dayoc, 2016.

Patintero: Ang Alamat ni Meng Patalo Dir. Mihk Vergara, 2016.

Bliss Dir. Jerrold Tarog, 2017.

Smaller And Smaller Circles Dir. Raya Martin, 2017.

Dito At Doon / Here And There Dir. JP Habac, 2021.

Talk and Screening

October 5, 2025

2pm: Screening of ***General Luna***

4pm-5:30pm: Talk by Jerrold Tarog (Film director), Daphne O. Chiu-Soon (Film Producer, / President & COO, TBA Studios) and Vicky D. Belarmino (Culture and Arts Officer of the Cultural Center of the Philippines (CCP) / Festival Coordinator of the Cinemalaya Philippine Independent Film Festival.)

The Works of Asian Female Directors: **The Archived Collection Revisited Vol. 7 Vietnam**

October 24 – 30

Admission: Adults ¥500 University/College/High School ¥400 Junior High School/Elementary School ¥300 “Watasu Club” members ¥250. ID Required.
No English subtitles unless stated.

Traveling Circus Dir. Việt Linh, 1988.

Devil's Mark Dir. Việt Linh, 1992. With English subtitles.

Collective Flat Dir. Việt Linh, 1999. With English subtitles.

There was Once a Time When ... Dir. Việt Linh, 2002.

Flapping in the Middle of Nowhere Dir. Nguyễn Hoàng Điệp, 2014.

Live in Cloud Cuckoo Land Dir. Vũ Minh Nghĩa & Phạm Hoàng Minh Thy, 2020.

A Trip to Heaven Dir. Dương Diệu Linh, 2020.

Talk and Screening

October 25, 2025

2pm: Screening of *Devil's Mark*

3:25pm – 4:10pm: Talk by Ako Akiba (Interpreter/Translator)

Discover the Archive

Admission: Adults ¥500 University/College/High School ¥400 Junior High School/Elementary School ¥300 “Watasu Club” members ¥250. ID Required.
With English subtitles.

Screening at 5pm on October 11 and 18:

Barking Dogs Never Bite Dir. Bong Joon-ho, 2000, Korea.

Asian and Japanese Cinema Classics at 11 am

Admission: Adults ¥500 University/College/High School ¥400 Junior High School/Elementary School ¥300 “Watasu Club” members ¥250. ID Required.
NO English subtitles.

Screening at 11am on October 16, 17 and 18 :

The Shiinomi School Dir. Hiroshi Shimizu, 1955, Japan

THEATER PROGRAM SCHEDULE FOR October 2025

		11:00	14:00	17:00
4	Sat		<i>Sunday Beauty Queen</i>	<i>Birdshot</i>
5	Sun	<i>Bliss</i>	<i>General Luna + TALK</i>	
8	Wed		<i>Smaller And Smaller Circles</i>	
9	Thu	<i>K'na The Dreamweaver</i>	<i>Women of the Weeping River</i>	
10	Fri	<i>Patintero: Ang Alamat ni Meng Patalo</i>	<i>Sunday Beauty Queen</i>	
11	Sat	<i>Birdshot</i>	<i>Here And There</i>	<i>Barking Dogs Never Bite</i>
12	Sun	<i>General Luna</i>	<i>Bliss</i>	
13	Mon	<i>Here And There</i>	<i>K'na The Dreamweaver</i>	
16	Thu	<i>The Shiinomi School</i>	<i>General Luna</i>	
17	Fri	<i>The Shiinomi School</i>	<i>K'na The Dreamweaver</i>	
18	Sat	<i>The Shiinomi School</i>	<i>Patintero: Ang Alamat ni Meng Patalo</i>	<i>Barking Dogs Never Bite</i>
19	Sun	<i>Women of the Weeping River</i>	<i>Smaller And Smaller Circles</i>	
22	Wed		<i>Birdshot</i>	
23	Thu	<i>Here And There</i>	<i>Sunday Beauty Queen</i>	
24	Fri	<i>A Trip to Heaven Collective Flat</i>	<i>There was Once a Time When...</i>	
25	Sat	<i>Live in Cloud Cuckoo Land Traveling Circus</i>	<i>Devil's Mark + TALK</i>	<i>Flapping in the Middle of Nowhere</i>
26	Sun	<i>There was Once a Time When...</i>	<i>A Trip to Heaven Collective Flat</i>	
29	Wed		<i>Live in Cloud Cuckoo Land Traveling Circus</i>	
30	Thu	<i>Flapping in the Middle of Nowhere</i>	<i>Devil's Mark</i>	